

Newton Tony Primary School CE VC

Art Curriculum Pathway Cycle B

	Hedgehogs	Foxes	Squirrels	Badgers
	EYFS	Year 1 and Year 2	Year 3 and Year 4	Year 5 and Year 6
Autumn 1	<p>Art in EYFS is an ongoing part of continuous and enhanced provision</p> <p>Expressive Arts and Design (Exploring and Using Media and Materials)</p>	<p>Explore and draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p>Story telling through drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing</p>	<p>2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome</p>
Autumn 2	<p>Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Exploring the world through mono print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p>	<p>Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p>Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>
Spring 1	<p>Expressive Arts and Design (Being Imaginative) Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>Be an Architect Exploring architecture and creating architectural models.</p>	<p>The Art of display Explore how the way we display our work can affect the way it is seen. Create an artwork inspired by the idea of "Plinth".</p>	<p>Brave Colour Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2 d or 3d models to share our vision of imagined installations with others.</p>
Spring 2		<p>Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p>Exploring still life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p>Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>
Summer 1		<p>Stick transformation project Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a</p>	<p>Sculpture, Structure, Inventiveness & Determination</p>	<p>Take a Seat Explore how craftspeople and designers bring personality to their work. Make a small model</p>

		familiar object into new and fun forms.	What can artists learn from nature? Nurture personality traits as well as technical skills.	of a chair which is full of personality.
Summer 2		Music and Art Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make	Festival Feasts Drawing and Making inspired by food. How might we use food and art to bring us together?	Shadow Puppets Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt their techniques to make your own shadow puppets.